Celebrity astrology

WHAT THE STARS SAY ABOUT...

James McAvoy Anne Marie Duff



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What's in store for this celebrity couple? *Soul & Spirit* astrologer *Fiona Graham* takes a look

JAMES MCAVOY

Birthday: April 21, 1979
Sun Sign: Taurus
Element: Earth
Planet: Venus
Gemstone: Emerald

ANNE MARIE DUFF Birthday: October 8, 1970

irthday: October 8, 1970 Sun Sign: Libra Element: Air Planet: Venus Gemstone: Sapphire



James

James McAvoy is applauded and awarded. First as a rising-star in TV - Shameless and State of Play - then co-starring in movies such as Bollywood Queen, Inside I'm Dancing and Last King of Scotland, and now officially a leading man from his performance in Atonement. You would expect some of this star-dust to go to his head, but apparently not. The pragmatic mix of earthy Taurus Sun and egalitarian Aquarius Moon makes James an unlikely candidate for self-aggrandisement. His 'reluctant hero' image is integral to his appeal. Humility also shows in having considered the priesthood as a career; having become an actor instead, commitment to his craft far outweighs appetite for glory. With expansive Jupiter in his career-zone, James makes a splash almost despite himself. With a Libra ascendant, plus strong emphasis on the relationships houses, James is a true collaborator. His sense of humour is self-effacing and droll, yet with his Moon in the playful fifth house, he thrives on playing the showman, too. This also instils courage for creative risks, as do Mars and Mercury in fearless Aries. Mars and Mercury fall close to Venus in sentimental Pisces at the relationship point of his horoscope, characterising the on-screen lover. James continuously transcends his humble origins: in Wanted (with Angelina Jolie), yet again he plays the ordinary guy called on to do extraordinary things.

Anne Marie

Anne Marie Duff embodies 'serious-actor' status. As a performer she lives and breathes every role, merging with their reality, whether Fiona in Shameless or Elizabeth I in The Virgin Queen. With a strong emphasis on Libra she is the accomplished artist (nearly choosing painting before acting). With Venus fused to Neptune in insightful Scorpio, she probes characters' psychology and empathises deeply with real-life loved-ones. She is respected for her innate gifts, and is dedicated to her career - this is reflected by her Moon in strategic Capricorn and motivational Mars in skilful Virgo. Star-quality is grounded in truthful portrayals. Various film credits have won acclaim, and in new releases Garage (as village temptress) and The Waiting Room (a love-at-firstsight encounter) she is primed to go from strength to strength.

The relationship

Theirs is a union of versatile yet under-stated talent. Their Venus-ruled Sun signs emphasise love and creativity: romantics rooted in reality. Their characters in *Shameless* (where they met)

married; James and Anne Marie tied the knot themselves in 2006. On and off-screen pledges seem fitting for two inveterate professionals, in love with their work. They shun media overload, have a down-to-earth lifestyle, almost personifying Everyman and Everywoman. Earth and air denote stability added to a clarity that refuses to be clouded by celebrity excess. They live in a modest flat in North London, drive a Nissan Micra and support Celtic FC. James's Uranus and Pluto connect with Anne Marie's Venus and Sun. Anne Marie's Pluto/Mars/Mercury combo triggers James' Venus. These contacts suggest the initial spark and continuing intensity of their bond. Their respective Mercury placements are in opposition, representing both sides of the same coin in attitude and ideas. This is a meeting of minds and they learn volumes from each other.

What's in store?

With groundbreaking Uranus and imaginative Neptune transiting Anne Marie's Mars and Venus, we can expect further breakthroughs and refinement of her creative passion. James's foundations – his sense of belonging and security – will transform with Pluto transits demanding he dig deep. This is echoed by challenges from Pluto to their relationship chart in 2008 and 2009. This couple are wedded together professionally and personally, and their sense of purpose will reinvent itself. Such commitment operates at all levels, and their projected joint film projects will reinforce this.